



# Jefferson Elementary Music Room

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Dear Parents/Guardians,

The work attached to this letter is your child's attempt at creating their own melodic composition. Much like writing a story, this is a skill that needs to be developed and practiced using various strategies that we learn in the music room.

Rhythm Elements		
symbol	Name	Sound
♪	Quarter note	Du
♪♪	Two 8 <sup>th</sup> notes	Du-Day
⏏	Quarter rest	Silence
♩	Half note	Du-u

Melodic Elements	
	Mi
	Re
	Do

**Parents/Guardians Should...**

- Have your child clap the rhythm with the rhythm language (sound)
- Have your child sing the song using handsigns to show pitch height
- Sign the bottom
- Have your child bring it back to the music room

	Written Work Rubric		Singing Performance Rubric
<b>4</b>	All elements below are done independently & correctly (with automaticity & fluency) <ul style="list-style-type: none"> <li>▪ Uses known rhythms</li> <li>▪ Uses melodic strategies</li> <li>▪ Correctly notates all pitches and rhythms neatly</li> </ul>	<b>4</b>	All elements below are done independently & correctly (with automaticity & fluency) <ul style="list-style-type: none"> <li>▪ Sings with accurate pitch and rhythm (no stops)</li> <li>▪ Uses age appropriate voice (light &amp; breathy)</li> <li>▪ Uses handsigns</li> </ul>
<b>3</b>	All elements are achieved independently & correctly with 1 mistake or restart.	<b>3</b>	All elements are achieved independently & correctly with 1 mistake or restart.
<b>2</b>	Some of the elements are achieved with prompting	<b>2</b>	Some of the elements are achieved with prompting
<b>1</b>	None of the elements are achieved at this time	<b>1</b>	None of the elements are achieved at this time

Mark all that apply (x)

- My child was able to **clap** the correct rhythm
- My child was able to **Sing** the song fluently with few or no stops
- My child was able to **name** one or more **strategies** they used to write the song

For full credit  
return within  
one week

Parent/Guardian Signature:  
**X**

Voice:	Written:
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Name: \_\_\_\_\_ Class: \_\_\_\_\_

**1. Use the pitches do re mi and known rhythms to compose a song**

Use 2 or more **STRATEGIES!**

What is your **FORM?**

Do something you **KNOW**

1                      2                      3                      4                      1                      2                      3                      4

Mi  
Re  
Do

--	--	--	--	--	--	--	--

**2. Transfer the pitches and rhythms that you wrote above to the staff below.**

Mi		
Do		

Mi		
Do		

**3. Check your staff work with someone you trust:**

- Are the notes big enough?
- Are the notes in the right spot?

Checker 1: \_\_\_\_\_

Checker 2: \_\_\_\_\_

**4. Done and checked over by 2 people?**

- Play on a xylophone using CDE with fingertips